

EASTVILLE COMMUNITY HISTORICAL SOCIETY OF SAG HARBOR



Call: (631) 725- 4711
Organizational email: info@eastvillehistorical.org
Executive Director's email: eastvillechs@gmail.com
www.eastvillehistorical.org
Location: (RT. 114) 139 Hampton Street, Sag Harbor
Mail: P.O. Box 2036, Sag Harbor, NY 11963

PRESS ADVISORY:
CONTACT: Georgette Grier-Key

SUCCESSFUL GRANT AWARDED BY THE ROBERT DAVID LION GARDINER FOUNDATION FOR NEW EXHIBITION: *Native American Life on the East End*



SAG HARBOR, NY 7/11/17- The Eastville Community Historical Society(ECHS) opened its summer exhibition titled *Native American Life on the East End*, at the Heritage House, 139 Hampton Street, Sag Harbor, New York 11963 on July 8th. The grant award from the Gardiner Foundation supports the celebration of the diverse community on the East End. The grant financial supports the exhibition and public programming for the society.

Native American Life on the East End covers the Paleo-Indian Period to the continued presence of Native Americans on the east end of “Paumanok”, the Native American name for Long Island. This exhibit is a dedicated attempt to evade the stereotypical imagery of Native Americans and showcases historic portraiture from the special collection of the Eastville Community Historical Society.

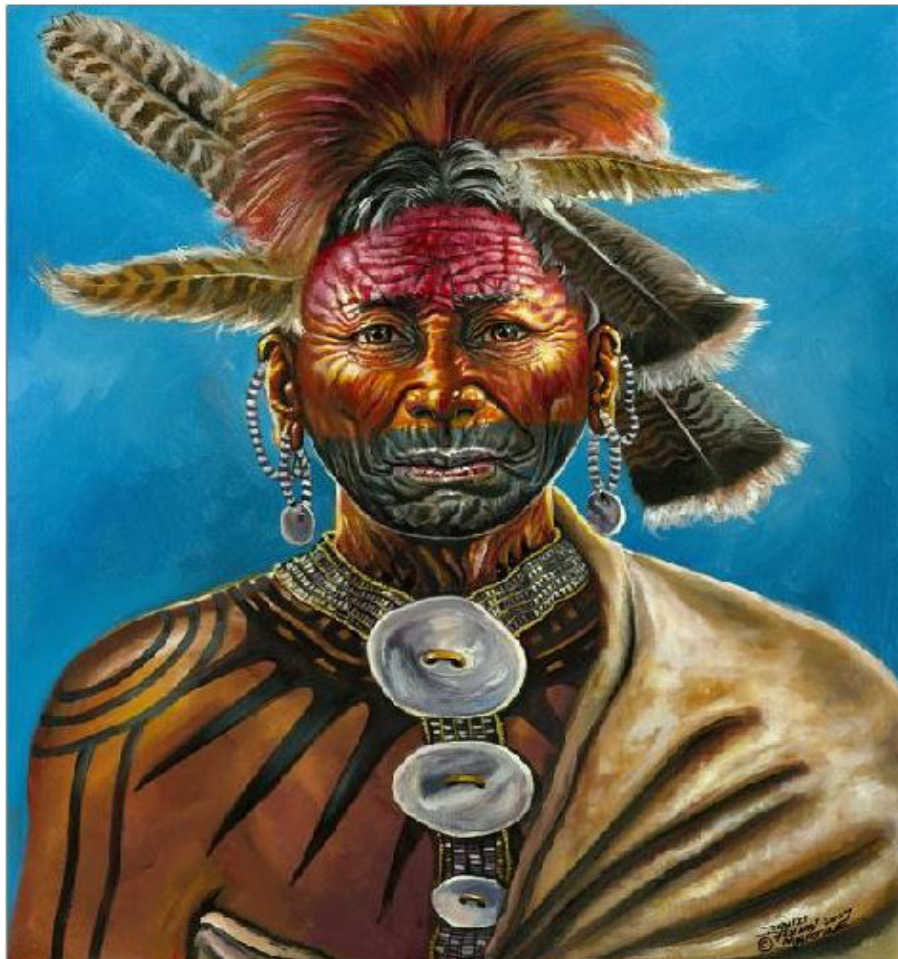
The exhibition presents more than 60 artifacts, including tintypes, cabinet cards, vintage and modern photographs, and contemporary artwork from artist and Shinnecock Indian Reservation resident David Bunn Martine. A highlight of the exhibition will be a timeline of drivers’ licenses belonging to Christopher Cuffee Jr., a letter from the Union School District of Sag Harbor dating back to 1899, and a historic Sag Harbor Express newspaper article highlighting the Circassian Shipwreck from 1877.

This exhibition is made possible with funds from the Decentralization Program, a re-grant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, administered by the Huntington Arts Council, and the Robert David Lion Gardiner Foundation. Dr. Georgette Grier-Key, Eastville’s executive director curated *Native American Life on the East End*; her team consists of **David Bunn Martine and the Shinnecock Nation Museum, Sachem Eugene Cuffee, advisor, Paula Wagner, Harriet Simmons, Jackie Jeffries, Nicole Fortune, Bill Chaleff, and Denise Fenchel of Hamptons Signs.**

In addition to the exhibit itself, there will be a *Hooked on Heritage Lecture Series* in conjunction, and expanding the experience of, Native American Life on the East End. On July 26, author/artist David Martine will be speaking on the exhibition from 4-6pm as part of ECHS lecture series. Certain Moves and Inter-Tribal Traditions will be performing a concert on August 5 from 5pm-8pm (rain date: Aug 12). The lecture series includes visual presentation by Dr. Allison McGovern, archaeologist-anthropologist; she will focus on the ECHS Archeological collection on August 16th. The lecture

series concludes with author (*Red Cloud, The Heart of Everything That Is*) Tom Clavin speaking on August 30th from 4-6pm. On September 30th *No Reservations*, book signing by David Martine. Also in September David will conduct a Wigwam Workshop. The exhibition concludes on October 7, 2017 at which time Native American Life on the East End will be traveling exhibition.

The Mission of the Eastville Community Historical Society is to preserve historic buildings and research, collect and disseminate information about the history of the Eastville area of Sag Harbor, Long Island, New York, County of Suffolk, State of New York, as one of the earliest known working class communities composed of African Americans, Native Americans and European immigrants. More particularly, it seeks to obtain recognition and landmark status for qualified buildings in the Eastville community and St. David AME Zion Cemetery in Sag Harbor, New York; to discover and collect any material which may help establish or illustrate the history of its settlement, development and activities in peace and war and its progress in the areas of population, education, arts, science, agriculture, manufactures, trade and transportation; to collect printed materials, manuscripts, manuscript materials and material objects illustrative of life, conditions, events and activities of the past or present; to disseminate historical information and arouse interest in the past by publishing historical material in the newspapers or the media, conducting tours, holding meetings with lectures, papers and discussions and by marking historical buildings, sites and places of local historical significance; and to educate local school children by exposing them, through artifacts, tours and lectures, to this rich addition to local history, thus enhancing their experience of Sag Harbor Village life.



Below: Native American Portrait from the Woodland Period, by David Bunn Martine